

**Wednesday, February 28, 2024**

# **Joe Collins Workshops**

***Sponsored by Dutchland Dulcimers***

***St. Thomas Episcopal Church, Lancaster, PA***

**8:00– 9:00** Check-in / Registration

**9:00 – 10:15** Sweet and Gentle

*(Novice)*

*Beautiful, slow-paced tunes for your repertoire, including “Bring Me Lil’ Water, Sylvie,” “The Shepherd’s Wife,” “Mary Hamilton,” and others.*

**10:30 – 11:45** It Takes Two to Waltz

*(Upper Novice and beyond)*

*A repertoire workshop for solo or duet playing. “Rosie’s Last Waltz” is a song about an elderly woman who continues to dance long after her legs can no longer carry her. Learn two different parts for the song.*

**12:00 – 1:00** LUNCH (on your own)

**1:15 – 2:30** Playing Pretty

*(Intermediate)*

*Focus on developing technique that will help you to become more expressive. We will go beyond learning the notes to learning about how to use dynamics and phrasing to make your music more emotive (capable of pulling out feelings).*

**2:45 – 4:00** When Irish Eyes Are Weeping

*(Intermediate)*

*For centuries, tragedy was a way of life for the Irish. Some would argue it may still be. This is a Celtic repertoire workshop of sad, sad songs from the Emerald Isle. Learn to play Irish songs that will make people cry in their Guinness!*

**4:30** Jam Session

*Open to all workshop participants*



Joe Collins fell in love with the mountain dulcimer back in 1978, when he borrowed one to try and did not return it for three years!

After competing in a number of competitions and winning several regional competitions over a ten-year period, he won the National Mountain Dulcimer Championship in 2007 in Winfield, KS. Over the past twenty-five years, he has had the opportunity to teach and play in festivals from California to the east coast, from Florida to Vermont, and a lot of places in between.

Joe combines mountain dulcimer wizardry with good, solid vocals. He is a songwriter and vocalist, inspired by artists like Simon & Garfunkle, Gordon Lightfoot, Bob Dylan, and Kris Kristofferson. But as he grows older and pudgier, he realizes that perhaps the most profound influence on his musical bent was the old Burl Ives records he listened to over and over again as a kid.

**Registration Form Online:  
[DutchlandDulcimers.org](http://DutchlandDulcimers.org)**