

QDF (Winter 24)

February 2 – 3

	Session 1	Session 2	Session 3	Session 4 (1 & 2 Hour)	Session 5	Session 6	Session 7
EST	9:00 - 10:00 AM	10:15 - 11:15 AM	11:30AM - 12:30PM	12:45 - 1:45pm (2:45 2-hr)	3:00 - 4:00 PM	4:15 - 5:15 PM	5:30 - 6:30 PM
CST	8:00 - 9:00 AM	9:15 - 10:15 AM	10:30 - 11:30 AM	11:45am - 12:45pm (1:45pm 2-hr)	2:00 - 3:00 PM	3:15 - 4:15 PM	4:30 - 5:30 PM
MST	7:00 - 8:00 AM	8:15 - 9:15 AM	9:30 - 10:30 AM	10:45 - 11:45am (12:45pm 2-hr)	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM
PST	6:00 - 7:00 AM	7:15 - 8:15 AM	8:30 - 9:30 AM	9:45 - 10:45am (11:45am 2-hr)	12:00 - 1:00 PM	1:15 - 2:15 PM	2:30 - 3:30 PM
UTC	2:00 - 3:00 PM	3:15 - 4:15 PM	4:30 - 5:30 PM	5:45 - 6:45pm (7:45pm 2-hr)	8:00 - 9:00 PM	9:15 - 10:15 PM	10:30 - 11:30 PM

Day/Session	Description	Level
Friday Session 4	<u>Baritone Dulcimer – the Next Step</u> . So you've taken the workshops that introduce the baritone dulcimer but want to go further. Discover how to get more out of the instrument. Explore song choice, different "voices," and how to adjust technique when switching from standard to baritone. Lastly, examine how to play a baritone with standard dulcimers. We'll use several tabs written for baritone to illustrate and practice the topics above. (2-hour workshop)	4
Friday Session 6	<u>Untangling Those Fingers</u> Tired of wondering which fingers to use on what strings? See how easy it can be to use a system that takes the mystery out of finger placement. Includes exercises and songs to improve one's ability to change chords efficiently. (Previous name for this workshop: Focusing on Basic Chords)	2
Friday Session 7	<u>Arranging for the Serious Dulcimer Player</u> Want to get a tune ready as a great solo piece? Discover how to breathe life into even mundane tunes by experimenting with multiple variations. This workshop walks you through several possibilities for creating a more sophisticated arrangement.	5
Saturday Session 2	<u>Harping on the Dulcimer: the music of O'Carolan</u> – Tunes from the great Irish harpist, including "Beauty in Tears," "Fanny Power," and "Morgan Meaghan." In addition to learning the tunes, we'll focus on successfully navigating some intricate runs that make O'Carolan's music come alive on the dulcimer!	5
Saturday Session 3	<u>Hymns of Charles Wesley</u> You can play hymns by one of the most prolific hymn writers in history with your simple mountain dulcimer! Charles Wesley wrote more than 6500 hymns that undergirded the Methodist Movement around the world. We won't get to all of them in this workshop, but we'll cover a few like "Christ the Lord Is Risen Today," "And Can It Be?" and others.	3
Saturday Session 7	<u>From Bum-Diddy to Rock-n-Roll</u> – A workshop to develop strumming/picking. Participants will work on several rhythms outside the norm for mountain dulcimers by combining strumming and picking. We will start with basic strumming and build on that to Calypso and Rock-n-Roll. Level 4 players can also benefit from this workshop. The first half may be a review, but the second half may open your eyes to new possibilities for the dulcimer.	3