

2018 Central Florida Dulcimer & Autohop© Festival

Festival Dates: Friday, Feb. 9th & Saturday, Feb. 10th, 2018

Ruth Harnden
6 Marlene Court
Sorrento, FL 32776

OUR
13th Year!
OUR
13th Year!

**Join our 13th Annual Central Florida Festival with 101 Workshops to choose from -
Mountain & Hammered Dulcimers, Autoharp, Bowed Psaltery, Pennywhistle & Ukulele!**

Thursday, Feb 8th, 1-5 pm: Arrive Early for Festival Set-Up & Jam

Sunday, Feb. 11th - "Tri-Folkal" Concert, 3-5 pm @ The Congregational Church of Mount Dora

**2018 Workshop Leaders are: Mike Anderson, Pam Bowman, Mike Clemmer, Chris Collins,
Joe Collins, Jeff Furman, Guy & Sharrie George, Tull Glazener, Dave Haas. John Hawk, George Haggerty,
Ken Kolodner, Beth Lassi, Jody Marshall, Nancy Miesse, Karen Mueller, Gary/Toni Sager, Greg Schreiber,
Carolee Stewart, Rick Thum, Susan Trump, Tish Westman, Charles Whitmer, Jon Williams,**

**Festival Location: First Baptist Church, 1000 E. 1st Ave (East FL46) Mount Dora, 32757.
The Church Campus is on the Corner of 1st Avenue & Highland St. Parking lots on 1st Ave & Highland St.**

SCHEDULE of EVENTS:

-Friday, Feb. 9, 2018	8:00 am - 4:00 pm	Registration & Info Desk - Family Ministry Center Lobby
	8:00 - 6:00 pm	Instructor & Vendor Set-up/Shopping - Vendor Hall/Gym
	9:30 - 12:10 pm	Workshops – See <u>Workshop Schedule</u> (3 pages)
	12:15 - 1:45 pm	Lunch Break - Instructor & Vendor Shopping/Gym
	2:10 - 3:20 pm	Workshops – See <u>Workshop Schedule</u> (3 pages)
	3:40 - 5:00 pm	"JAM for All" - Vendor Hall - Tutor Classes - Shopping
	5:15 - 6:30 pm	Dinner Break - Instructor & Vendor Shopping
	7:00 - 9:30 pm	Friday Evening CONCERT in Auditorium
-Saturday, Feb. 10, 2018	8:00 am - 3:00 pm	Registration for Workshop Participants - Vendor Hall/Gym
	9:00 - 11:40 pm	Workshops – See <u>Workshop Schedule</u> (3 pages)
	12:00 - 12:45 pm	Lunch Break, "Mini" classes @ 12:45 pm, Shopping/Gym
	12:45 - 1:45 pm	"Mini" Workshops – See <u>Workshop Schedule, Page 3 of 3</u>
	2:10 - 4:50 pm	Workshops – See <u>Workshop Schedule</u> (3 pages)
	5:15 - 6:30 pm	Dinner Break, Instructor/Vendor Shopping - <u>LAST CHANCE</u>
	7:00 - 9:30 pm	Saturday Evening CONCERT in Auditorium & Closing.

Important Information about the 2018 Festival - Our 13th Year!

Festival Registration and Workshops are **LIMITED - Register Early to get in the 2018 Classes that you want!**

Choose your Workshop classes carefully. You will not be able to change or add other classes later.

Remember to Mark a 2nd Choice for all classes on Registration Form in case your 1st choice is unavailable.

The Festival begins at Registration Desk in the Family Ministry Center (FMC) Building. The Entrance Door faces Highland St (Old Hwy 441) with a covered drive-up entrance for unloading instruments if needed.

Handicapped parking spaces are in front of FMC on Highland St & the main Church parking lot off 1st Ave.

Check-in at the FMC Lobby for your Festival Folder & Tickets. Past the Lobby is the Gymnasium with Vendor & Instructor Tables, the Dining Hall (FH1/FH2,) the Kitchen & several rooms used for workshop classes.

A map of the Family Ministry Center & classroom locations is included in your Registration folder.

All Classrooms are on the ground floor (no stairs) with covered walkways between campus buildings.

Contact Ruth Harnden via email or phone before festival with any special need or assistance requirements.

--**Soft drinks** (Coke, Diet Coke & Sprite) are available for purchase in addition to bottled water and coffee.

Participants may bring drinks (non-alcoholic) & snacks to festival. Please dispose of all cans, bottles & trash properly.

First Baptist Church Chefs will prepare & serve Lunch & Dinner meals for Festival Attendees.

Mark your Lunch choices on Registration Form, Page 2 and mark Dinner choices on Registration Form, Page 1.

Please Note - **Meal orders must be received by Jan. 23rd, 2018** and are **Non-Refundable** after this date.

A **SLOW JAM** will be held **Saturday** in FH1 Dining room in front of Stage. See Workshops **Auh #86 & BP #95** for description. Mountain & Hammered Dulcimers, Ukuleles, Fiddles, Whistles, Guitars – All instruments welcome.

Review Saturday "MINI" Classes open to all participants and levels held from 12:45 to 1:45 pm.

See Festival Flyer, page 5 for Class Descriptions & Workshop Schedule on page 3 of 3.

Please Note: The long Saturday lunch break gives Instructors a needed rest & time to meet and talk with Festival participants. Use your lunch break to Shop, attend a Mini-Class, practice new skills or jam with friends.

-SUNDAY CONCERT with "Tri-Folkal Stringband" from 3:00-5:00 pm @ Congregational Church of Mount Dora.

A reprisal of the exciting Concert with Karen Mueller, Ken Kolodner, & Rick Thum that occurred in 2013.

Concert location at the historic 1883 Church in downtown Mount Dora at the corner of Donnelly St. & 7th Ave.

Tickets can be ordered on your Registration Form on Page 1. Tickets also available for sale to the General Public.

Friday & Saturday night Festival Concert Tickets are available to the Public. Purchase additional tickets for your friends and family on the Registration Form, Page 1, or those not registering for the festival may contact Ruth Harnden at dulcirah@embarqmail.com.

Get help & tune your HD or BP Thursday afternoon during Set-up at Church. Call Ruth for Time Slot.

*****At the Festival, read the WELCOME LETTER in your Registration folder for Festival Guidelines*****

2018 FESTIVAL - SCHOLARSHIPS AVAILABLE

The **Doug & Lee Felt Scholarship Fund** is available each year to qualified participants and will cover the cost of the Festival Registration fee. Requests may be made for yourself or another person. Contact Ruth Harnden for application information which must be submitted and received no later than **January 1st, 2018.**

Scholarship funds are provided through the sale of Festival Bags and Raffle tickets each year.

Many thanks to Workshop Instructors and Vendors for donating items used for past Scholarship Fund raffles.

Raffle tickets may be pre-purchased on your 2018 Registration Form, Page 1.

Playing Levels: All levels require participant to have a TUNED instrument ready for workshops.

New Beginner: New player; very little experience - falls in the "I have just begun & don't know anything" category.

Advanced Beginner: Some playing, can tune, understands fret board & tab (HD soundboard) & knows basic theory.

Novice: Plays a few tunes, proficient strums (MD), understands rhythm changes & knows major 1, IV, V chords.

Novice/Intermediate: Repertoire of tunes, good right hand & left hand skills, beginning chords used & embellishments.

Intermediate/Advanced: Knows many tunes, understands chord structure, modes, musicality & using dynamics.

Advanced: Experienced player, tunes & skills learned quickly, developing one's style, arranging & embellishing tunes.

Please consider your level of playing skill carefully when selecting your Workshops. A class beyond your level may be frustrating for you & affect the learning of others in class. Contact Ruth Harnden if you have questions.

Workshop Descriptions are listed by Instrument on the following pages to help you select Classes. Refer to the *Workshop Schedule (3 pages)* for times & then **Circle Workshop Choice # on Registration Form, Page 2.**
MOUNTAIN DULCIMER WORKSHOP DESCRIPTIONS - (See Workshop Schedule, page 1 of 2)

Friday Workshops: *Note: All MD class Instruments tuned to DAD unless stated otherwise in descriptions below.*

- #1 Haas/Beginner's Track, Part 1 (see #7)–Learn how to hold, tune, strum, fret, read MD tab & the beginner basics of playing.
- #2 Furman/RH Basics, Part 1 (see #8 & #14)–One of 3 classes to improve “quality of sound you produce;” RH strum/flat-picking.
- #3 Lassi/Play by Ear–Learn processes of listening, getting a tune in your head, memorization, & playing tune-lots of tips & tricks.
- #4 Anderson/Making it Smooth–Work with a couple of tunes & fretboard hand position skills to play smoothly and effortlessly..
- #5 Mueller/Awesome “A” tunes–Learn great new fiddle tunes in the Key of A to play on your dulcimer. Will use tuning of EAA.
- #6 Glazener/Creating Multi-part Ensemble Arrangements Part #1 (See #12)–How to create your own-must attend both classes.
- #7 Haas/Beginner's Track. Part 2 (see #1)–Continuation class; learn tunes, back-up chords, participating in a jam & a big finish!
- #8 Furman/LH Basics, Part 2 (see #2 & #14)–Producing good tone, sustain & smoothness with transitions, slides, etc. & chords.
- #9 Anderson/Clawhammer MD–Learn the banjo “Frailing” style as an alternative way of pickless strumming your dulcimer.
- #10 Collins/Designing a Melody–Creating arrangements using various melodies or melody parts & address timing, tempo or key.
- #11 Mueller/Classic Country Tunes–Learn arrangements of some country tunes that are fun and sound great on the dulcimer.
- #12 Glazener/ Creating Multi-part Ensemble Arrangements Part #2 (See #6)–How to create your own-must attend both classes.
- #13 Anderson/Chording Journey–Starting the beginner's journey with basic chords and songs and understanding how to use them.
- #14 Furman/Putting it all Together, Part 3 (see #2 & #8)–Add techniques to tunes, learn to listen to yourself & make better music.
- #15 Sager/Jump in Jam with Chords–When in a jam and you don't know the tune, learn how to choose & play chord back-up.
- #16 Trump/Play Melodies & Harmonies on the Fly–It's all about the Chords. Bring pencil & we'll create progressions & more.
- #17 Collins/How to Teach Rank Beginners–Skills & principles to teach beginners with some doctoral studies in Adult Education.
- #18 Haas/Jigs, Reels & Slides–Learn both left hand and right hand techniques to help smooth the playing of these type of tunes.
- #19 MD TUTOR–The Instructor will answer specific questions & provide assistance to MD Players. Not a teaching class.

Saturday Workshops: *Note: Bring Capo to classes where indicated. Capos can be purchased from MD Vendors.*

- #20 Trump/Getting to Know You–Understanding fretboard, notes, chords and making sense of it all to enjoy your playing more.
- #21 Lassi/Rounds, Canons & Duets–Learn 3-part tunes to help focus on your playing while hearing others play at the same time.
- #22 Haas/Dulcimer Duets–Learn favorite tunes in two parts that enrich each other with harmonies & chordal accompaniment.
- #23 Mueller/Finger-picking Tunes–How to fingerpick a selection of some beautiful slow tunes using the chord-melody style.
- #24 Furman/Finger-picking Skills & Styles–Enhance & explore variations to add expression to music with techniques. **CAPO.**
- #25 Collins/Noting MD with Ease–Exercises in chording, chord positions & fast sequences to learn finer points of noting strings.
- #26 Haggerty/MD Care & Feeding–Learn tunings in DAD, DAA, re-stringing, cleaning, fixes for buzzing or nicks & other stuff.
- #27 Collins/Crossing Over to the Fun Side–Cross-picking skills using exercises, techniques & scales with some familiar tunes.
- #28 Sager/Old Time Repertoire–Learn playing techniques & old timey tunes that are popular today & lasted thru the generations.
- #29 Furman/Waltzing with MD–Learn waltzes in several keys, history, waltz elements and techniques to enhance feeling in tunes.
- #30 Trump/Understanding Key, Tunings & the Capo, Part 1 (see #36)–Learn tunes in different keys & tunings. DAD - **CAPO.**
- #31 Glazener/Music of Stephen Foster–Multi-part ensemble arrangements for groups by the “father of American popular music.”.
- #32 Lassi/ eep It Simple–Learn 3 easy, beautiful tunes to sound great, play your music expressively, slowly and with feeling.
- #33 Glazener/Intro to Flat-picking–Play melodies across the fretboard, notes on individual strings & chords clearly and quickly.
- #34 Clemmer/"Banjammer" Instrument Playing–Learn Clawhammer banjo skills & apply to tunes already or Banjammer.
- #35 Anderson/Pocket Instruments–Learn kazoo, shaker egg, nosefulte, jawharp, even bones. Fun class for ALL instrument players.
- #36 Trump/Understanding Key, Tunings & the Capo, Part 2 (see #30)–Continuation. Please attend both Part 1 & Part 2 classes.
- #37 Haas/Creating Beautiful Arrangements–How-to Arrange tunes including Introductions, Endings & Touches that add Sparkle.
- #38 Anderson/Wrapping It Up–Review the important stuff for beginners to take home to work on & a fun tune to end the day.
- #39 Mueller/Songs of the 1960's–Sing & Strum along with popular songs & we'll have fun using chords to accompany our singing.
- #40 Trump/Easy Celtic Aires–Learn a few tunes from the British Isles. Will be fun to play even as they tug at your heartstrings.
- #41 Lassi/Duets & Multi-parts–Complimentary playing with back-up styles, chordal accompaniment & arpeggiating on the fly.
- #42 Collins/Being “Chordial” in DAA–Learn to play full chords in DAA, exercises & finding right chord for any melody note.
- #43 Glazener/International Folk Tunes–Learn Ensemble & multi-part arrangements of folk music tunes from around the world.

HAMMERED DULCIMER WORKSHOP DESCRIPTIONS - (See Workshop Schedule, page 2 of 3)

Friday Workshops:

- #44 Stewart/Understanding HD–Learn the basics of tuning, hammers, soundboard layout, scales and other tips for the beginner.
- #45 Bowman/Treasures of the Trade–My handout/10 key aspects to play HD & develop a good “ground base” for future learning.

HAMMERED DULCIMER WORKSHOPS (continued from Page 3) **Note 2-PART Workshop Classes****Friday Workshops (continued)**

- #46 **Marshall/Hornpipes & Other Happy tunes**-Bouncy toe-tappers, therapeutic, & spritely, hard to stay in a bad mood with these.
- #47 **George/Playing Around & With the Melody**-Add notes to melody, fills, harmonies & developing your own style with tunes.
- #50 **Collins/Playing your HD**- Next step for beginners in finding the notes & play melody with a few easy embellishments & tunes.
- #51 **Thum/Finding & Using Chords**-Explore and learn how to find the chords on your instrument and how to play them easily.
- #52 **Kolodner/Arranging-Accompanying Waltzes Part 1 (see #58)**-Basic techniques; runs, fills, tremolos, rolled chords & more.
- #53 **Marshall/Pluck, Pick & Stick**-Coax out HD's inner harp & explore its guitar alter ego while learning some great repertoire.
- #56 **Bowman/Basic Chording**-Chord basics for beginners & how to play in a jam when you don't know the tune or the melody.
- #57 **George/Find the Easy Way Around the HD**-Get you playing the easy way with some chording, arpeggios & fun melodies.
- #58 **Kolodner/Accompaniment Part 2 (see #52)**-Applying many accompaniment ideas & how to see chord progressions in melody.
- #59 **Thum/Horizontal Chords**-The patterns used most to fill or embellish my music plus using both center bridge and the valley.
- #62 **TUTOR CLASS/HD**-The Instructor will answer specific questions & provide assistance to HD players. **Not a teaching class.**

Saturday Workshops:

- #64 **Thum/Tune Learning Tricks**-Learn the popular jam tune, "Soldier's Joy" and the tricks that make learning a song easier.
- #65 **Marshall/Beyond the Melody**-Tips & tricks for adding harmony, chords and rhythmic elements to your HD solo playing.
- #66 **George/Guy's Crazy HD Fun**-Outside the box/chord subs, singing, jazzing up melody, cool rhythm ideas & cool tunes. Fun!
- #67 **Kolodner/Explore Backup & Jams**-Simple & Hard ideas; vamps, drones, bass/chromatic lines, chords, tips using a fiddle tune.
- #70 **George/In a Jam & Jam Tunes**-Learn one or more jam tunes and how to get around in a jam when you don't know the tunes.
- #71 **Kolodner/Leading with the Left**-Learn advantages of LH lead in different types of tunes. RH dominant players may suffer!
- #72 **Thum/How to Play All Chords in a Key**-Understand what chords to pick from & why it works in any key for all instruments.
- #73 **Bowman/Bluegrass on HD**-What is Bluegrass? What are "rules of engagement?" Some tricks & licks and then let's play one!
- #76 **Marshall/Dulcimer Map**-Learning to recognize inherent patterns with reinforcing exercises to simplify playing your tunes.
- #77 **George/Embellish Techniques**-Fundamentals, tricks & exercises & how to come up with your own using a few new tunes.
- #78 **Bowman/Hammered Hymns**-Learn embellishments in an arrangement within framework of Hymn, "It is Well With My Soul."
- #79 **Thum/Finding the Melody in a Jam**-Tricks to find & play unknown melody during a jam. Play lots & help your embellishing.
- #82 **Collins/Hammered Wrap-up**-Taking what you've learned home & using knowledge to improve your playing & practice skills.
- #83 **Bowman/Wrap up Party!**-Your chance to ask those burning questions about tuning & more and learn a tune or two, if time.
- #84 **Marshall/Tunes for Two**-Ideas & creative arrangements for 2 or more players. Reading music a plus—for Int & Int/Adv levels.
- #85 **Kolodner/Rhythmic Variations**-Use a waltz & reel tune to explore how varying accents on the beats can add to your playing.

AUTOHARP WORKSHOP DESCRIPTIONS: (Bring Thumb pick & 2-3 Finger picks to workshop classes)
(See Workshop Schedule, page 2 of 3)**Friday Workshops:**

- #48 **Miesse/History & Starting Auh**-Learn some history, review Auh set-up, tuning tips, straps, using picks and beginning strums.
- #49 **Whitmer/More Carter Songs**-Explore playing songs that were first designed for the autoharp by the Original Carter family.
- #54 **Schreiber/Autoharp Maintenance & Care**-Learn how to care for your instrument from an Autoharp Builder & repair expert!
- #55 **Whitmer/Waltzes for Auh**-Focus will be on learning how to effectively play waltzes on your Autoharp with expression.
- #60 **Mueller/Strums & Picking the Melody**-Next steps for beginners in adding strum variations and picking out melody in tunes.
- #61 **Miesse/Doo-Wop Songs**-Songs with chord pattern from the 60's to learn and play. Some will be used in the Autoharp Jam.
- #63 **Tutor Class**-The Instructor will answer specific questions & provide assistance to Autoharp players. **Not a teaching class.**

Saturday Workshops:

- #68 **Whitmer/Playing Melodies**-Learn to play effective melodies and other skills needed to play Autoharp as a lead instrument.
- #69 **Mueller/Old Time Songs & Tunes**-Have fun & improve skills while singing and melody picking in the Keys of G and D.
- #74 **Miesse/Scales to Melody**-Learning scales to melody playing including a variety of strums to learn and use with your tunes.
- #75 **Whitmer/Playing in Minor Keys**-Explore playing songs in minor keys which can be a challenge for the chording hand.

AUTOHARP WORKSHOPS (continued from Page 4)

- #80 **Miesse/Jam Etiquette**-Playing tips when participating in a Jam session and how to play along when you don't know the song.
- #81 **Whitmer/Playing Bluegrass Tunes**-Learn some tunes & how to help the Autoharp fit into the traditional Bluegrass ensemble.
- #86 **Sager/Slow Jam for All-Time** to put jam skills to use in this end of day "All Instrument Slow Jam Session" for Everyone!
- #87 **Whitmer/Stephen Foster Songs**-Learn and play some songs on your Autoharp from this very important American composer.

BOWED PSALTERY WORKSHOP DESCRIPTIONS - See Workshop Schedule, page 3 of 3

Friday Workshops: **NOTE: Bowed Psaltery Instruments will be Available for Borrowing during Westman Classes.**

- #88 **Williams/Care & Playing the Bowed Psaltery**-How to tune instrument, re-stringing, finding your notes & bowing tips.
- #89A **Williams/Playing without Notation**-Exploring a tab/number system to play tunes and psaltery playing tips for the beginner.
- #89B **Westman/You Play a What?**-All About the BP including tuning, bowing, playing & getting the most out of practice time.
- #90 **Westman/Understanding your BP**-Learn all you can get out of your BP instrument by What you play and How you play.
- #91 **TUTOR CLASS/BP**-The Instructor will answer specific questions & provide assistance to players. **Not a teaching class.**

Saturday Workshops:

- #92 **Westman/Alternatives to Just Playing Melody**-Learn what to play if you can't keep up or want to add harmony to a tune.
- #93 **Westman/Tricks for Difficult Pieces**-Learn techniques for efficient bow motion & add flair but not squeaks to your playing.
- #94 **Westman/Play Psaltery in a Jam? Yes, you can!**-Learn how to play in a jam with chords, arpeggios, and rhythm options.
- #95 **Westman/Play in the Slow Jam**-BP players will join with Autoharp (See #86) & other instrument players in a **SLOW JAM.**

SPECIAL Classes & Saturday (Lunch Break) MINI-CLASSES - See Workshop Schedule, page 3 of 3

Friday Special Workshops:

- #96 **George,S/Uke for Beginners**-Learn the basics of playing Uke including how to tune, strum, play chords & have lots of fun!
- #97 **George,S/Ukulele Fun for All Levels** -How to play Uke & back-up friends on dulcimer, autoharp and other instruments.

Saturday Mini-Classes from 12:45 to 1:45 - After the Saturday Lunch Break

- #98 **Mini-George,S/Ukulele "Strum-A-Thon"**-Learn different strums with favorite Uke tunes, Calypso, muted & other rhythms.
- #99 **Mini-Hawk/Native American Flute & MD**-Intro to playing this haunting instrument & pairing it with Mountain Dulcimer.
- #100 **Mini-George,G/Learning Tin Whistle**-Tips, Tricks & easy tunes to get you started or for review; how to play a "D" whistle.
- #101 **Mini-Kolodner/Old Time Fiddling.**-Bring your fiddle and learn Ken's tips for playing some standard Old Time Fiddle tunes.

2018 FESTIVAL VENDORS INCLUDE the FOLLOWING (at time of flyer printing):

- Folk Craft Music, VT** (George & Mary Haggerty) – Mountain Dulcimers, Strings, Books & Music accessories.
- North & South Dulcimers** (Ray Spyker) – New & used Mountain Dulcimers, Kits, Stands, Straps & Other accessories.
- Prussia Valley Dulcimers** (Gary & Toni Sager) - Mtn. Dulcimers, Books, accessories, on-site Repairs/extra frets added.
- Touchwood Designs** - Embroidered Dulcimer Design Accessories including wearable items.
- Island Guy Music** (Guy/Sharrie George) - Various Instruments & accessories, Instruction books and other music related products.
- McCafferty Dulcimers** (Terry McCafferty, builder) – Mountain Dulcimers and cases. **Provider: 2018 Scholarship Raffle Dulcimer.**
- Rick Thum Dulcimers** (Rick Thum, builder) – Hammered Dulcimers, Cases, HD stands, Learning CD's & accessories.
- Tull Glazener** - Tablature Books with arrangements for all levels of Mountain Dulcimer players and Learning CD's.
- Brother John Dulcimers** (John Smik, builder) - Hand-Crafted Mountain Dulcimers.
- Wood-N-Strings Dulcimers** (Mike Clemmer, builder) - Hand-crafted Mountain Dulcimers by Mike Clemmer.
- John Hawk** – Mountain Dulcimers & Cases, Native American Indian Flutes & Instruction books.
- Westman Instruments** (Tish & Greg Westman, builders) - Bowed Psalteries, Cases, Bows, Music Books & CD Recordings.
- Williams Psalteries** (Jon Williams, builder) - Bowed Psalteries, Mountain Dulcimers, Cases, Bows & accessories.
- Hopkins Guitars** (Gary Hopkins, builder) - Handcrafted mountain dulcimers, Acoustic steel string & classical guitars & Accessories.
- Schreiber Autoharps** (Greg & Katie Schreiber) - Handcrafted Autoharps & Repairs. George Orthey Apprentice during 2007-2009.
- James McNulty** - Builder, Mountain Dulcimer Banjo, other instruments & accessories.
- Dulcinea Music** (Phil P & Chris Collins) - Festival Tees, Name/Instrument Tags. Bring & use your own pictures. All done on site..
- Scrappy Straps** (Pat & Jim Clark) - Adjustable length hand-made dulcimer and guitar straps (38-68 inches) & music stand banners.

Festival Workshop Instructors will have Vendor Tables for Sales of Books, Recordings & Accessories.

2018 CENTRAL FLORIDA DULCIMER & AUTOHARP FESTIVAL
(Preliminary Schedule - Subject to Change)

Workshop Schedule (Page 1 of 3)
Contact Ruth Harnden -

FRIDAY							FRIDAY WORKSHOPS --- Registration Begins @ 8:00 am						
Time:	MD/New Beginner		MD/Adv Beg/Nov		MD/Novice/Int		MD/Int-Adv		MD/Int-Adv		MD/Advanced		
9:00 - 9:15	REVIEW FOLDER INFORMATION & MAP - VENDOR HALL OPEN - LOCATE YOUR CLASSROOM												
9:30 am - 10:40 pm	Dave Haas #1 Beginning MD Part 1	Jeff Furman #2 MD Basics-RH Pt. 1	Beth Lassi #3 Play It by Ear	Mike Anderson #4 Making it Smooth	Karen Mueller #5 Awesome 'A' Tunes	Tull Glazener #6 Multi-part Arrang/Pt. 1							
11:00 am - 12:10 pm	Dave Haas #7 Beginning MD Part 2	Jeff Furman #8 MD Basics-LH Pt. 2	Mike Anderson #9 Clawhammer Style	Joe Collins #10 Designing a Melody	Karen Mueller #11 Classic Country	Tull Glazener #12 Multi-part Arrang/Pt. 2							
12:30 - 1:45	LUNCH BREAK (present ticket) - VISIT, SHOP & BUY from VENDORS												
2:10 pm - 3:20 pm	Mike Anderson #13 Chording Journey	Jeff Furman #14 Put it Together-Part 3	Gary Sager #15 Jump into the Jam	Susan Trump #16 Playing on the Fly	Joe Collins #17 How to Teach MD	David Haas #18 Jigs, Reels & Slides							
3:40 pm - 5:00 pm	NO CLASSES - "JAM FOR ALL" in Vendor Hall & Shopping										Tutor/MD #19		
5:15 - 6:30	Catered DINNER (present ticket) - INSTRUCTOR & VENDOR SHOPPING												
7- 9:30 pm	FRIDAY EVENING CONCERT WITH FEATURED ARTISTS/INSTRUCTORS												
SATURDAY							SATURDAY WORKSHOPS --- Registration Begins @ 8:00 am						
Time:	MD/New Beginner		MD/Adv Beg/Nov		MD/Novice/Int		MD/Int-Adv		MD/Int-Adv		MD/Advanced		
9:00 - 10:10 am	Susan Trump #20 Getting to Know You	Beth Lassi #21 Rounds/Canon/Duets	David Haas #22 Dulcimer Duets	Karen Mueller #23 Fingerpicking Tunes	Jeff Furman #24 Finger Skills	Joe Collins #25 Noting the Dulcimer							
10:30 - 11:40 am	George Haggerty #26 Care & Feeding	Joe Collins #27 Crossing Over Fun	Gary Sager #28 Old-Time Traditional	Jeff Furman #29 Waltzing on the MD	Susan Trump #30 Keys & Tuning Pt. 1	Tull Glazener #31 Stephen Foster Tunes							
12:00 - 12:45	Lunch Break (present ticket) - Visit & Shop Vendors and Instructor Booths												
12:45 - 1:45	After Lunch "MINI" Classes: # 98, #99, #100, #101												
2:10 - 3:20 pm	Beth Lassi #32 Keep It Simple	Tull Glazener #33 Intro to Flat-picking	Mike Clemmer #34 Banjammer Tech	Mike Anderson #35 Pocket Fun-All Players	Susan Trump #36 Capos & Tunes Pt. 2	David Haas #37 Create Arrangements							
3:40 - 4:50 pm	Mike Anderson #38 Wrap It All Up	Karen Mueller #39 Songs of the 60's	Susan Trump #40 Celtic Aires	Beth Lassi #41 Duets & Multi-parts	Joe Collins #42 Being "Chordial" DAA	Tull Glazener #43 International Tunes							
5:15 - 6:30 pm	Catered DINNER (present ticket) - INSTRUCTOR & VENDOR SHOPPING												
7- 9:30 pm	SATURDAY EVENING CONCERT WITH FEATURED ARTISTS/INSTRUCTORS												

2018 CENTRAL FLORIDA DULCIMER & AUTOHARP FESTIVAL
(Preliminary Schedule - Subject to Change)

Workshop Schedule (Page 2 of 3)
Contact Ruth Harnden -

FRIDAY						
FRIDAY WORKSHOPS --- Registration Begins @ 8:00 am						
Time:	HD/New Beginner	HD/Adv Beg/Nov	HD/Intermediate	HD/Int-Adv	Autoharp/Beg-Nov	Autoharp/Int-Adv
9:00 - 9:15	REVIEW FOLDER INFORMATION & MAP - VENDOR HALL OPEN - LOCATE YOUR CLASSROOM					
9:30 am - 10:40 pm	C. Stewart #44 Understanding HD	Pam Bowman #45 Treasures O/T Trade	Jody Marshall #46 Hornpipes & More	Guy George #47 Playing Around & With	Nancy Miesse #48 History-Starting Auh	Charles Whitmer #49 Carter Songs on Auh
11:00 am - 12:10 pm	C. Collins #50 Playing your HD	Rick Thum #51 Finding-Using Chords	Ken Kolodner #52 Arranging Skills Pt.1	Jody Marshall #53 Pluck, Pick, Stick	Greg Schrieber #54 Taking Care of Auh	Charles Whitmer #55 Skills for Waltzes
12:30 - 1:45	LUNCH BREAK (present ticket) - VISIT, SHOP & BUY from VENDORS					
2:10 pm - 3:20 pm	Pam Bowman #56 Basic Chording	Guy George #57 Easy Way Around HD	Ken Kolodner #58 Accompaniment Pt.2	Rick Thum #59 Horizontal Chords	Karen Mueller #60 Strums & Picking	Nancy Miesse #61 "Doo Wop" Songs
3:40 pm - 5:00 pm	NO CLASSES - "JAM FOR ALL" in Vendor Hall & Shopping			Tutor/HD #62 All Levels	Tutor Class Auh #63 - All Levels	
5:15 - 6:30	Catered DINNER (present ticket) - INSTRUCTOR & VENDOR SHOPPING					
7- 9:30 pm	FRIDAY EVENING CONCERT WITH FEATURED ARTISTS/INSTRUCTORS					
SATURDAY						
SATURDAY WORKSHOPS --- Registration Begins @ 8:00 am						
Time:	HD/New Beginner	HD/Adv Beg/Nov	HD/Intermediate	HD/Int-Adv	Autoharp/Beg-Nov	Autoharp/Int-Adv
9:00 - 10:10 am	Rick Thum #64 Tune Learning Tricks	Jody Marshall #65 Beyond the Melody	Guy George #66 Crazy HD Fun	Ken Kolodner #67 Explore Backup Skills	Charles Whitmer #68 Playing Melodies	Karen Mueller #69 Old-Time Songs
10:30 - 11:40 am	Guy George #70 In a Jam & Jam Tune	Ken Kolodner #71 Leading with the Left	Rick Thum #72 Play all Key Chords	Pam Bowman #73 Bluegrass on HD	Nancy Miesse #74 Scales to Melody	Charles Whitmer #75 Play in a Minor Key
12:00 - 1:45	Lunch Break (present ticket) - Visit & Shop Vendors and Instructor Booths					
12:45 - 1:45	After Lunch "MINI" Classes: # 98, #99, #100, #101					
2:10 - 3:20 pm	Jody Marshall #76 Dulcimer Map	Guy George #77 Embellishing Tech	Pam Bowman #78 Hammered Hymns	Rick Thum #79 Find Melody in Jams	Nancy Miesse #80 Jam Etiquette	Charles Whitmer #81 Bluegrass Tunes
3:40 - 4:50 pm	Chris Collins #82 Hammered Wrap-Up	Pam Bowman #83 Wrap Up Party!	Jody Marshall #84 Tunes f/Two (Int-Adv)	Ken Kolodner #85 Rhythmic Variations	Toni Sager #86 Slow Jam-All Players	Charles Whitmer #87 Play Stephen Foster
5:15 - 6:30 pm	Catered DINNER (present ticket) - INSTRUCTOR & VENDOR SHOPPING					
7- 9:30 pm	SATURDAY EVENING CONCERT WITH FEATURED ARTISTS/INSTRUCTORS					

FRIDAY		Registration Begins @ 8:00 am		<u>Lodging Information</u>	
Time:	Bowed Psaltery	Special Class	1) Holiday Inn Express , 3601 W Burleigh Blvd (Hwy 441) Tavares, FL 32778. Ask for Dulcimer Rate: \$134.33 plus tax/King or 2 Qn/15 min W of festival site, #352.742.1600 .		
9:00 - 9:15	Check Folder/Map-Find Classrooms		2) Best Western Lake Cty Inn & Suites , 1380 E Burleight Blvd (Hwy 441) Tavares, FL. Call for rate & room availability. Phone #352.253.2378 . About 10 min. from festival site.		
9:30 am - 10:40 pm	Jon Williams #88 Care & Playing BP	No Class	3) Quality Inn & Suites , 16630 Hwy 441, Mount Dora FL Call for rates. #352.383.3400 . 4) Classic Inn , 101 W Burleigh Blvd (Hwy 441) Tavares, FL. Call for rates. #352.343.4666 .		
11:00 am - 12:10 pm	Jon Williams #89A Tish Westman #89B	Sharrie George #96 Uke for Beginners	5) Inn on the Green , 700 E Burleigh Blvd (Hwy 441) Tavares, FL 32778. #352.343.6373 . Room Rate \$69.99 plus tax/single or double room (same rate as in 2016.)		
12:30 - 1:45	LUNCH Break (present ticket)		6) Hampton Inn , Mount Dora, FL.. Call Barry/Mgr, 352.383.4267, ext. 4007 for Rate & availability. Closest hotel to festival site but another group books hotel each February.		
2:10 pm - 3:20 pm	Tish Westman #90 Understanding BP	Sharrie George #97 Uke Fun for All Levels	7) Farnsworth B&B , 1029 E 5th Ave, Mount Dora, FL. 10% off your room rate at check-in. Located approximately 2 blocks from festival site. Phone #352.409.0330 .		
3:40 pm - 5:00 pm	TUTOR/BP #91 Tuning & BP Help	"Jam for All" Vendor Hall	8) Lakeside Inn , Historic 1887 Inn on Lake Dora in downtown Mount Dora, FL. Call for rates. Phone #352.383.4101 or 1-800.556.5016 or visit www.lakeside-inn.com/		
5:15 - 6:30	DINNER (present ticket)				
7- 9:30 pm	FRIDAY EVENING CONCERT				
SATURDAY		Registration Begins @ 8:00 am		Contact Mount Dora Chamber of Commerce for other B&B Inns & Area lodging at www.mountdora.com #352.383.1668 . Another info site: www.whattodoinmountdora.com	
Time:	Bowed Psaltery	Sat"Mini" @ 12:45	<u>CAMPING INFORMATION</u>		
9:00 - 10:10 am	Tish Westman #92 Melody Alternatives	Sharrie George #98 Uke "Strum-a-Thon"	Self Contained RV's may camp overnight on the First Baptist Church property during Festival nights. Reservations required & Spaces are limited based on 1st come/1st served. Email Ruth at dulcirah@embarqmail.com for RV Registration Form by email. Complete form & mail with check payable to First Baptist Church of Mount Dora.		
10:30 - 11:40 am	Tish Westman #93 Difficult Pieces-Tips	John Hawk #99 Indian Flute & MD			
12:00 - 12:45	Lunch & Vendor Shopping				
12:45 - 1:45	Mini Classes: #98 - #99 - #100 - #101				
2:10 - 3:20 pm	Tish Westman #94 Playing BP in a Jam	Guy George #100 Learning Tin Whistle	Wekiva Falls KOA , 30700 Wekiva River Rd, Sorrento, FL. Phone #888.493.5482 or visit website at www.wekivafalls.com for more information.		
3:40 - 4:50 pm	Tish Westman #95 Slow Jam with Others	Ken Kolodner #101 Old-Time Fiddling	Orange Blossom KOA , 3800 W Orange Blossom Tr (Hwy 441) Apopka, FL 32712. Veteran Discount appllies. Phone #407.886.3260 or website at www.		
5:15 - 6:30 pm	Catered DINNER (present ticket)		Southern Palms RV Resort , 1 Avocado Lane, Eustis, FL, Intersection Hwy 19 & Hwy 44. Phone #352.357.8882. RV rentals may be available for weekend lodging. Call for Details.		
7- 9:30 pm	SATURDAY EVENING CONCERT				

NAME _____ **PLEASE PRINT**

STREET ADDRESS _____

Email Confirmation
of Registration
will be sent to

CITY, STATE, ZIP _____

Best Contact _____ **Please Print**

Phone # _____ EMAIL _____

SIGN ME UP FOR THE FOLLOWING:	<u>Number (#)</u>	(x)	<u>Price</u>	(=)	<u>Total Due</u>
Festival Participant – Early Registration (includes <u>all</u> <i>Fri/Sat</i> Workshops & <u>your</u> tickets to <i>Fri. & Sat.</i> Concerts	_____		\$ 90.00		\$ _____
Festival Participant – <u>Late Registration after Jan. 22nd</u>	_____		100.00		\$ _____
Friday Concert Ticket (tickets for General Public)	_____		10.00		\$ _____
Saturday Concert Ticket (tickets for General Public)	_____		10.00		\$ _____
Combo Fri. & Sat. Tickets (Participant's spouse <u>or one</u> guest)	_____		15.00		\$ _____
Meal Tickets (Must be Ordered in Advance by Jan.22rd, 2018)					
- Friday & Saturday Lunch (see <u>Reg. Page 2/Mark Choice</u>)	_____		8.50/ea		\$ _____
-Friday Dinner–menu below* Check box <u>Vegetarian</u> <input type="checkbox"/>	_____		10.00/ea		\$ _____
- Saturday Dinner -see menu**Check box <u>Vegetarian</u> <input type="checkbox"/>	_____		10.00/ea		\$ _____
Instrument Rentals (Limited number, first come/first serve)					
<u>Note:</u> You should bring your own Tuner, Picks, Capo and/or HD Hammers.					
-Mountain Dulcimer Rental (includes 6 1/2 fret)	_____		5.00		\$ _____
-Hammered Dulcimer Rental (12/11, 13/12, or larger)	_____		8.00		\$ _____
-Autoharp Rental - Chromatic Model	_____		8.00		\$ _____
FESTIVAL CANVAS BAG (Proceeds used for Scholarship)	_____		10.00		\$ _____
TEE -/Grey SS-Solar Upf 50-Advance Order (@ Festival \$20)	_____		17.00		\$ _____
<u>Circle:</u> X-Small - Small - Med - Large - XL - 2XL - 3XL - 4XL					
CONCERT “Tri-Folkal Stringband” Sunday, Feb 11 th , 3-5 pm. Congregational Church of Mount Dora, downtown @ Donnelly & 7 th Ave.	_____		15.00		\$ _____
Raffle Tickets – Custom Mtn Dulcimer donated by Terry McCafferty, with Highly figured walnut body & redwood top, ebony fretboard, 25” string length. -Proceeds used to fund Scholarships. Choose 2 tickets for \$5.00 <u>or</u> 5 tickets for \$10.00					
GRAND TOTAL - AMOUNT DUE/Send With Your Registration Form					\$ _____

COMPLETE REVERSE SIDE WITH WORKSHOP CHOICES – Write-in your 2nd choices on form. Keep a copy of registration form for your records. Registration will be confirmed upon receipt by email. If you do not have email, please enclose a SASE with Registration Form - confirmation will be sent by USPS.

Willing to assist after Sat. concert? Name _____ YES _____ NO _____
(Involves general clean-up, straightening classrooms, putting chairs away as needed – Your help is Appreciated.)

MAIL REGISTRATION FORM (both Pages 1 & 2) **AND your Check, payable to Ruth Harnden**
Mail To: Ruth Harnden, 6 Marlene Court, Sorrento FL 32776 - Refund Cut-off date: Jan. 22nd, 2018

Questions? Contact Ruth at phone #352-735-4907 <or> send EMAIL to: dulcirah@embarqmail.com

***Friday Dinner Menu:** Meatloaf, Potatoes, Gravy, CA Blend Vegetable, Salad, Roll, Apple pie, Drinks.
Vegetarian Dinner choice: Same meal with Vegetarian Meatloaf - Check box above if Vegetarian requested.
****Saturday Dinner:** Chicken Parmigiana with side of Spaghetti & Salad, Bread, Tiramisu Cake & Drinks.
Vegetarian Dinner: Eggplant Parmigiana with same sides - Check box above for Vegetarian meal.

(1) CIRCLE WORKSHOP Number for your FIRST CHOICE - (2) WRITE IN your "2nd Choice Workshop #" in the blank line provided below.

Day & Start Times:	FRIDAY WORKSHOPS				SATURDAY WORKSHOPS				Sat. "Mini"
	9:30	11:00	2:10	3:40	9:00	10:30	2:10	3:40	12:45-1:45
Mountain Dulcimer:									Choose One "Mini"
New Beginner	1 [2-Part]	7	13	#19 MD Tutor	20	26	32	38	98
Advanced Beg/Novice	2 [3-Part]	8	14		21	27	33	39	
Novice/Intermediate	3	9	15		22	28	34	40	99
Intermediate/Advanced	4	10	16		23	29	35	41	
Intermediate/Advanced	5	11	17		24	30 [2-Part]	36	42	
Advanced	6	12	18		25	31	37	43	
2nd Choices- Write in #									
Hammered Dulcimer:									
New Beginner	44	50	56	#62 HD Tutor	64	70	76	82	100
Adv Beg/Novice	45	51	57		65	71	77	83	101
Intermediate	46	52 [2-Part]	58		66	72	78	84	
Intermediate/Advanced	47	53	59		67	73	79	85	
Autoharp: Beginner/Nov	48	54	60	#63	68	74	80	86	*Slow Jam All Invited
Intermediate Advanced	49	55	61	AUH Tutor	69	75	81	87	
Bowed Psaltery: New Beg	88	89A	n/a	#91 BP	n/a				Dining Room FH1 @ 3:40 Saturday
All Levels	n/a	89B	90	Tutor	92	93	94	95	
Special Classes:	n/a	96	97	JAM for All	n/a			Slow Jam*	

***FRIDAY LUNCH CHOICES** - Write Number of Sandwiches wanted in blank. No Substitutions. Drinks - Tea, Lemonade or Coffee.

_____ (1) **TURKEY Sub Sandwich** - includes Chips & Cookie

_____ (2) **Roast Beef Sub Sandwich** - includes Chips & Cookie

_____ (3) **Grilled CHICKEN with SALAD** - romaine, spinach, feta, craisins, apples, strawberries & strawberry vinaigrette. (No Onions)

_____ (4) **VEGETABLE Sub** - cucumber, lettuce, bell pepper, banana pepper, cheese, black olives, zucchini & spicy dressing

***SATURDAY LUNCH CHOICES** - Write Number of Sandwiches wanted in blank. No Substitutions. Drinks - Tea, Lemonade or Coffee.

_____ (1) **TURKEY Sub Sandwich** - includes Chips & Cookie

_____ (2) **HAM Sub Sandwich** - includes Chips & Cookie

_____ (3) **Grilled CHICKEN with SALAD** - romaine, spinach, feta, craisins, apples, strawberries & strawberry vinaigrette. (No Onions)

_____ (4) **VEGETABLE Sub** - cucumber, lettuce, bell pepper, banana pepper, cheese, black olives, zucchini & spicy dressing

_____ **Write TOTAL NUMBER OF LUNCH ORDERS - ENTER this number on Registration Form, Page 1 line, "Friday & Saturday Lunch"**