

**Joe Collins**  
**QDF Summerfest 2024**

This is a great only festival offering hundreds of workshops. Hope that you will consider participating! For more information, go to <http://www.virtualdulcimerfestival.com>

**(Click on any of the links below to go straight to registration for one of my classes)**

Day	Session	Description
Fri	1	<u><a href="#">Basics I Wish I Knew When I Started (Level 1)</a></u> A lot of bad habits that are hard to “unlearn” later can be avoided! This workshop is about basic principles and techniques on the mountain dulcimer that will get beginners started right. Simple basics will inform your playing for years to come! While this workshop is geared towards beginners, it offers a nice review for more experienced players just in case they missed the basics when they started playing.
Fri	2	<u><a href="#">Crossing Over to the Fun Side! - version 2 (Level 2)</a></u> This workshop gently guides players to leave the security of playing the melody on one string to exploring the world of cross-picking. In addition to some work with scales and hitting individual strings, we'll learn to cross-pick some familiar songs effectively and efficiently.
Fri	4 (2 hr)	<u><a href="#">Crossing Your Tab (Level 3)</a></u> Once you get the hang of cross-picking, some of those very difficult pieces that are all over the fretboard can become relatively simple by using a cross-picked version. This workshop will focus on taking any piece of tab and transposing it into a very playable cross-picked arrangement. A working knowledge of primary chords on the dulcimer in DAd is necessary to navigate this workshop well.
Fri	5	<u><a href="#">Increasing Your Notes per Minute (Level 5)</a></u> A workshop for advanced players to sharpen their flatpicking skills while learning to play some new Old-time and Celtic tunes.
Fri	6	<u><a href="#">American Spirituals, Volume 1 (Level 4)</a></u> A spiritual is defined as a religious song of a kind associated with black Christians of the southern US and thought to derive from the combination of European hymns and African musical elements by black slaves. This workshop will introduce you to some deeply emotional songs about trials and joys of life. Includes “Ain’t a Dat Good News,” “Deep River,” and others.
Fri	7	<u><a href="#">Playing Like a Pro in 1-4-8 (Level 3)</a></u> We are not talking about some weird time signature here. We are talking about a tuning that can really expand your playing! It can open up new keys for you to play with bluegrass buddies. It can show you a great way to play a baritone dulcimer with your DAd friends. It even gives you an extended range in single-string playing. Check it out; there is life beyond DAd